

## Lacrimosa; Pie Jesu:

## Chorale Variations & Expansion (7 part form)

**Chorale** *a capella, voci divisi rit.*

**Boy Soprano Solo**

**Boy Choir**

**Alto**

**Soprano**

**Mezzosoprano**

**Solist**

**Tenor**

**Bass**

**Soprano**

**Alto**

**Chorus**

**Tenor**

**Bass**

**Lyrics:**

La - cri - mo - sa di - es il - la, qua re - sur - get

La - cri - mo - so di - es il - la, qua re - sur - get

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

4 *rit.*

Boy Sop. Solo

4 *pp*

S.

Boy Choir

ex fa - vil - la, ju - di - can - dus ho - mo re - us.

A.

ex fa - vil - la, ju - di - can - dus ho - mo re - us.

4

S.

Ms.

Solist

T.

8

B.

4

S.

A.

Chorus

T.

8

ex fa - vil - la, ju - di - can - dus ho - mo re - us,

B.

ex fa - vil - la, ju - di - can - dus ho - mo re - us,

4

4

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

7 *rit.* First chorale variation

Boy Sop. Solo

7 *fluente*

Boy Choir

S. Hu - ic er - go par - ce De - us. La - cri - mo - sa di - es il - la,

A. hu - ic er - go par - ce De - us. La - cri - mo - sa di - es il - la,

7

S.

Ms.

Solist

T.

B.

7

S.

A.

Chorus

T. hu - ic er - go par - ce De - us.

B. hu - ic er - go par - ce De - us.

7

*p*

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

qua re - sur - get ex fav - vil - la, ju - di - can - dus ho - mo re - us.

qua re - sur - get ex fav - vil - la, ju - di - can - dus ho - mo re - us. —

## 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

15

Boy Sop. Solo

15

S.

Boy Choir

A.

Hu - ic er - go par - ce De - us. Hu - ic er - go

15

S.

Ms.

Solist

T.

B.

15

S.

A.

Chorus

T.

B.

15

15

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

19 Motet

Boy Sop. Solo

S.

Boy Choir

A.

par - ce De - us.

par - ce De - us.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

*pp* *sfz*

La - cri - mo - so di - es il - la, *p*

qua

19

19

## 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

Boy Sop. Solo

24

S.

Boy Choir

Qua re - sur - get ex fa - vil - la,

A.

Qua re - sur - get ex fa - vil - la,

24

S.

Ms.

Solist

T.

8

B.

24

S.

ju - di - can - dus ho - mo

A.

ju - di - can -

Chorus

T.

8

Qua re - sur - get ex fa - vil - la,

B.

re - sur - get ex fa - vil - la, ju -

24

24

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

Boy Sop. Solo

Boy Choir

S.

A.

Ms.

Solist

T.

B.

Chorus

S.

A.

T.

B.

29

La - cri - mo - sa di - es il - la,

re - us, ju - di - can - dus re - us

us, ju - di - can - dus ho - mo re - us

re - sur - get ex fa - vil - la, fa - vil - la, fa - vil - la, fa - vil - la, hu -

di - can - dus ho - mo re - us,

29

29



## 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

[illegible]

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

De - us par - ce De - - - us.

par - ce De - - - us.

De - us par - ce De - - - us.

De - us, par - ce De - us. La - cri - mo - sa

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

43

Boy Sop. Solo

43

S.

Boy Choir

A.

*p*

Qua re - sur - get ex fa - vil - la,

Qua — re - sur - get ex fa - vil - la,

43

S.

Ms.

Solist

T.

8

B.

43

S.

A.

Chorus

T.

8

B.

*pp*

qua — re -

di - es il - la,

43

43

*pp*

## 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

[illegible]

## 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

The musical score is arranged in three systems. The first system includes a Boy Soprano Solo part and a Boy Choir section with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) staves. The second system continues the Boy Choir section with Soprano (S.), Mezzo-Soprano (Ms.), Solist, Tenor (T.), and Bass (B.) staves. The third system features a Chorus section with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) staves. The lyrics are in Latin: 'can-dus ho-mo re-us, Huic er-go par-ce De-us.' The score includes various musical notations such as clefs, key signatures (one sharp), time signatures (common time), and dynamic markings like *pp* (pianissimo) and *p* (piano). The Boy Soprano Solo part begins with a melodic line in the first measure of the first system. The Boy Choir and Chorus parts enter in the second measure of the first system. The Chorus part has a melodic line in the first measure of the third system. The score is for a vocal ensemble and includes a basso continuo line at the bottom.

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

60 *più lentamente* *rit.* Second chorale variation  
*fluente e mellifluo*

Boy Sop. Solo

S. *pp*  
 La - cri - mo - sa

A. *pp*  
 La - cri - mo - sa

S.

Ms.

Solist

T.

B.

*a capella*  
*p*

S. De - us, hu - ic er - go par - ce De - us.

A. De - us, hu - ic er - go par - ce De - us.

Chorus

T. *p* hu - ic er - go — par - ce De - us. *pp* La - cri -

B. *p* hu - ic er - go par - ce De - us. *pp* La - cri - mo - sa

60 *pp*

60

## 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

Boy Sop. Solo

66

S.

Boy Choir

di - es il - la, qua re - sur - get ex fa - vil - la, ju - di - can - dus

A.

di - es il - la, qua re - sur - get ex vil - la, ju - di - can - dus

66

S.

Ms.

Solist

T.

B.

66

S.

A.

Chorus

T.

mo - sa di - es il la, re - sur - get ex fa - vil - la, ju - di - can - dus

B.

di - es il - la qua re - sur - get ex fa - vil - la, ju - di - can - dus

66

66

## 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

The image displays a musical score for the 'Agnus Dei' by Franz Schubert, specifically the section from measure 70 to 73. The score is arranged in a multi-staff format, featuring a Boy Soprano Solo, a Boy Choir, and a Chorus. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Latin: 'ho - mo re - us, hu - ic er - go par - ce De - us.' The Boy Soprano Solo part is written in the treble clef. The Boy Choir and Chorus parts are written in the treble and bass clefs. The Chorus part includes a Tenor (T.) and Bass (B.) line. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). The lyrics are written below the corresponding vocal lines.



# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

*rit.*

Boy Sop. Solo

74

S.

Boy Choir

*mp*

hu - - ic er - go par - - ce De - - - us.

A.

*mp*

hu - ic er - go par - - ce De - - - us.

74

S.

Ms.

Solist

T.

8

B.

74

S.

A.

Chorus

*mp*

T.

8

par - - ce De - us par - - ce De - - - us.

*mp*

B.

par - - ce De - us. par - ce De - - - us.

74

*mp*

74

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

78 **quasi**  $\text{♩} = 66$

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

78 *p*

The musical score is written for a large ensemble, including soloists and a choir. It is in 4/4 time and begins at measure 78. The tempo is marked 'quasi' with a quarter note equal to 66 beats per minute. The score is divided into several systems. The first system includes staves for Boy Soprano Solo, Soprano, Boy Choir, Alto, Soprano, Mezzo-Soprano, and Bass. The second system includes staves for Soprano, Alto, Tenor, and Bass. The third system includes staves for Soprano, Alto, Tenor, and Bass. The fourth system includes a staff for the Soprano with a melodic line and a staff for the Bass. The melodic line in the Soprano staff features a long, sweeping phrase with many accidentals, starting with a half note and followed by a series of eighth and sixteenth notes. The Bass staff remains mostly silent, with a few notes at the end of the phrase. The dynamic marking 'p' (piano) is indicated at the beginning of the melodic line.

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

81 **rit. a nuovo tempo**

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

81

81

*sfz*

This musical score is for a choral and instrumental piece. It features multiple staves for different vocal parts and instruments. The score is divided into sections, with measures 81 and 82 marked. The tempo is marked 'rit. a nuovo tempo'. The key signature is one flat (B-flat). The score includes a variety of musical notations, including rests, notes, and dynamic markings like 'sfz' (fortissimo). The vocal parts are labeled: Boy Sop. Solo, S. (Soprano), A. (Alto), Ms. (Mezzo-Soprano), T. (Tenor), and B. (Bass). The instrumental parts are labeled: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score is written in a standard musical notation with a treble and bass clef for the vocal parts and a grand staff for the instrumental parts.

## 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

[illegible]

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

90 *p* molto legato e colore modulato

Boy Sop. Solo

La - - - cri - mo - sa di - - es il - la, qua re -

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

90

90

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

Boy Sop. Solo

95

sur - ger ex fa - vil - la, ju - - di - can - dus

Boy Choir

S.

A.

95

S.

Ms.

Solist

T.

8

B.

95

S.

A.

Chorus

T.

8

B.

95

95

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

Boy Sop. Solo

100

rit.

rit.

ho - mo re - us, hu - ic er - go par - ce De - - -

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

100

100

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

Boy Sop. Solo

us. Pi - e Je - su Do - mi - ne Pi - e

Boy Choir

S.

A.

S.

Ms.

Solist

T.

B.

Chorus

S.

A.

T.

B.

105

*pp* **Jesu:** *pp*

*Ampio*

*pp*

*sfz*



# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

Boy Sop. Solo

Je - su Do - mi - ne Pi - e Je - su Do - mi - ne

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

*mp*

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

Boy Sop. Solo

117

do - na e - is, do - na e - is, re - qui - em.

Boy Choir

S.

A.

Ms.

Solist

T.

B.

Chorus

S.

A.

T.

B.

117

117

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

**con moto**

Boy Sop. Solo

Boy Choir

S.

A.

Ms.

Solist

T.

B.

Chorus

S.

A.

T.

B.

*f*

Pi - e Je - su Do - mi - ne,

Pi - e Je - su Do - mi - ne

*f*

*sfz*

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

Boy Sop. Solo

Boy Choir

S.

A.

Ms.

Solist

T.

B.

Chorus

S.

A.

T.

B.

129

*più f*

Pi - e Je - su Do - mi - ne, Pi - e Je - su Do - mi -

*più f*

Pi - e Je - su Do - mi - ne, Pi - e Je - su Do - mi - ne

129

*più f*

Pi - e Je - su Do - mi -

*più f*

Pi - e Je - su Do - mi -

*più f*

Pi - e Je - su Do - mi -

*più f*

Pi - e Je - su Do - mi -

*sfz*

*più f*

*sfz*

## 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

[illegible]

## 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

*sostenuto*

Boy Sop. Solo

S.

Boy Choir

A.

136

ff

do-na e-is do-na e - is re - qui - em.

do-na e - is re - qui - em.

136

S.

Ms.

Solist

T.

B.

136

ff

S.

A.

Chorus

T.

B.

do - na e - is re - qui - em, re - qui -

do - na e - is re - qui - em, re - qui -

do - na e - is re - qui - em re - qui -

do - na e - is re - qui - em re - qui -

136

ff

sfz

136

### Third chorale variation

231

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

Boy Sop. Solo

Boy Choir

S.

A.

Ms.

Solist

T.

B.

Chorus

S.

A.

T.

B.

145

di - es il - la, ju - di - can - dus

di - es il - la, ju - di - can - dus

145

Qua re - sur - get ex fa - vil - la, ju - di - can - dus

Qua re - sur - get ex fa - vil - la, ju - di - can - dus

mo - sa re - sur - get ex fa - vil - la, ju - di - can - dus

145

cri - mo - sa re - sur - get ex fa - vil - la, ju - di - can - dus

145



## 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

This musical score is for the 'Gloria in excelsis Deo' by Johann Sebastian Bach, specifically the section starting at measure 149. The score is arranged for a Boy Soprano Soloist, a Boy Choir, and a Chorus. The Boy Soprano Soloist part is written in treble clef with a key signature of one sharp (F#). The Boy Choir and Chorus parts are also in treble clef, with the Chorus part including a bass line. The lyrics are in Latin: 'ho - mo re - us, hu - ic er - go par - ce De - us.' The score includes various musical notations such as notes, rests, and dynamic markings. The Boy Soprano Soloist part is marked with a '149' above the first measure. The Boy Choir and Chorus parts are marked with a '149' above the first measure. The Chorus part includes a bass line. The score is presented in a clean, professional layout with clear notation and lyrics.

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

153 *meno mosso*

Boy Sop. Solo

S.

Boy Choir

A.

hu - ic er - go par - - - ce De - - - us. re - qui -

hu - ic er - go par - - - ce De - - - us. re - qui -

153

S.

Ms.

Solist

T.

B.

153 *mf* *f*

S.

hu - ic er - go par - - - ce De - - - us. re - qui -

A.

hu - ic er - go par - - - ce De - - - us. re - qui -

Chorus

T.

hu - ic er - go par - - - ce De - us. re - qui - em

B.

hu - ic er - go par - - - ce De - - - - us.

153 *mf* *f*

153

## 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

158

Boy Sop. Solo

158

S.

Boy Choir

A.

em. re - qui - em. re - qui - em. A - - -

em. re - qui em. re - qui - em. A - - -

158

S.

Ms.

Solist

T.

8

B.

158

S.

em, re - qui - em, re - qui - em. A - - -

A.

em, re - qui - em, re - qui - em. A - - -

T.

8

re - - - em.

B.

re - qui - em.

158

158

p

# 11. Lacrimosa; Pie Jesu: Chorale Variations & Expansion

Boy Sop. Solo

164 *rit.* *pp* *ppp*

men. \_\_\_\_\_

Boy Choir

S. 164 *pp* *ppp*

men. \_\_\_\_\_

A. *pp* *ppp*

men. \_\_\_\_\_

S.

Ms.

Solist

T.

B.

Chorus

S. 164 *pp* *ppp*

men. \_\_\_\_\_

A. *pp* *ppp*

men. \_\_\_\_\_

T.

B.

164 *pp* *ppp*